

Thalia Hoffman

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## **PROFILE**

Thalia Hoffman is a visual artist and researcher working in film, video, performance and public interventions in the area she lives in, east of the Mediterranean. Alongside her artistic actions, Hoffman holds a PhD in artistic research from the Leiden University and is a lecturer at the University of Haifa in fields of video, performance and artistic research.

Hoffman has directed a full length documentary, and several short experimental films and is working as an independent film editor. In addition Hoffman works and develops social/political change programs using the agent of film and art within different communities. Another way that Hoffman approaches this is through cooking and feeding, both in professional and artistic context. All her work strives to be involved in its surroundings and engage people to look, listen and feel their social/political landscape with attention. Hoffman's films, video works and performances have been shown in exhibitions and festivals in Israel and around the world.

## **EDUCATION**

**Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague - PhD - 2015 - 2020**

Instructors: Prof. Kitty Zijlmans, Prof. Janneke Wesseling, Maria Pask

**Haifa University, Haifa— MFA, summa cum laude, Fine Arts - 2009-2011**

Instructors: Pessi Girsh, Tal Yahas, Yael Bartana

Graduate projects: 2 short experimental films, and a 15 min. live Performance.

**Musrara Naggar School of Arts, Jerusalem- 2007**

Colleague at art for social-change program. Participant of a weekly program and workshop for Social and Political involved artist.

**Tel Aviv University&Bar Ilan University - 2003-2006**

BA in Interdisciplinary Humanity Studies. Majoring in Philosophy (Aesthetics & Religion) and Arts (Theatre & Film).

**Tel Aviv Screen Writing School, Tel Aviv, Israel - 2002**

Graduate. Accomplished a 20 min. short Experimental film Script and 50 min. Drama Script.

## **Work EXPERIENCE**

### **Independent Editor — 2005-Present**

Freelance editor of Documentary, Experimental films and Video Art.

### **Adjunct Professor, Department of Fine Art, Haifa University — 2011-Present**

Teaching video skills, techniques, and video-art studio classes in the BA program. Workshops include basic technical training of filming and editing alongside introducing the field of video-art via history and current movements. Research in and through art seminar at the MFA program. The seminar includes developing academic and writing skills and rethinking the students works as research.

### **Co Programmer, Antenna Documentary Film Festival, Australia — 2011-2016**

Co-Programmer of International Documentary Films within the competition and of special screenings.

### **Founder, Director, Kolnoa'na - Micro Community Cinemas — 2011-2015**

(in collaboration with Geshar Foundation) Conceptualisation and realisation of a community micro-cinema program. KolonoaNa worked with more than 20 different communities building community micro-cinemas and screenings with local residents and holding artist and filmmaker talks. Position included producing the program, instructing groups, managing the budget and fundraising.

### **Founder, Co-Producer and Director, Reels on Wheels (Cinemamuta) — 2010**

(in collaboration Mamuta Art Centre). A one month mobile cinema project visiting more than 20 communities screening films and holding artists talks with the residents. Responsibilities included: Establishing dialogue with community leaders, Curating films and video works, Producing screening and talks, managing volunteers and managing budget.

### **Co Programmer&Producer, 'Intersections' Jerusalem Film Festival — 2007**

(in collaboration with Avi Feldman). Conceptualisation and realisation of the Intersections program for Experimental film and Video-Art at the Jerusalem Film Festival.

## **AWARDS & SCHOLARSHIPS**

- Artistic encouragement, Ministry of Culture, 2018
- Artist Active in Community, Ministry of Culture, 2018-2020
- PhD funding by Stichting de Zaaier, 2017-2020
- Art Public and Intercultural Dialogue Course, Savvy Contemporary Berlin, 2013
- Cultural Leaders Workshop and Conference, Stage Centre Foundation, 2012-13
- MFA in Fine Arts, Haifa University, summa cum laude, 2011
- Artist Active in Community, Ministry of Culture, 2011-12
- Artist at Residency, Mamuta at Daniella Passal Art and Media Centre, 2009
- Art for Social Change Scholarship, Musrara Art School, 2007

## **CONFERENCES**

- ASTR Annual Conference "Theatre's many publics", 2019, Washington DC, US, 2019
- Making Matters, Critical making conference, Leiden University, 2019
- The 15th Lexical Conference for Critical Political Thought, Tel Aviv University, 2018
- The 6th Annual Conference on Israel Studies, Wrocław, 2017
- Space is the Place: Afrofuturism, Arabfuturism and the Search for New Dimensions, TOHO, Hertzelia, 2017
- Art in the eyes of national identities, PhDArts, international doctorate programme, Leiden University, 2016
- THE SOCIAL, the 4th International Association for Visual Culture Biennial Conference, Boston University, 2016

## EXHIBITIONS & FILM FESTIVALS

- Guava, Solo Exhibition, Old School Leiden, 2020
- Art Has Scent, Holon Art Centre, 2020
- Habait Theatre Performance Festival, 2020
- Prize Winners Exhibition, Ashdod Museum, 2020
- Woman Make History, Haifa Museum, 2019-20
- Aesthetica Short Film Festival, UK, 2019
- Cinalfama Lisbon International, 2019
- Guava, Solo Exhibition, Mamuta Art Centre, 2018
- A Selection of Video Works, Petach Tikva Museum, 2018
- Self Collecting, Beit HaGefen gallery, Haifa 2017-18
- We Refugees, Haifa Museum, 2017-18
- Jerusalem Film Festival, Jerusalem 2017
- Bad Taste, Minus 1 Gallery, Tel Aviv 2017
- Motions for Agenda, Artport Tel Aviv 2017
- Citizens, Petach Tikva Museum, Performance night, Petach Tikva 2017
- Tmuna Festival, Tmuna Theatre Tel Aviv 2016
- Vanishing Point, Artport, Tel Aviv 2016
- 48mm, International Film Festival on Nakba and Return, Tel Aviv 2015
- Merdar- Cairo Video Festival, Cairo 2015
- Neighborhood as a Global Arena, Holon Digital Art Center Holon 2015
- 2048/voiceover, Jerusalem, 2015
- Jerusalem film festival, Jerusalem, 2015
- A-Genre, Performance Festival, Tmuna Theatre, Tel Aviv, 2015
- Wisdom of the Crowds, Beit Hagefen, Haifa, 2014-2015
- Haifa Film Festival, Haifa, 2014
- Story Time: Was it?, Helana Rubinstein Pavilion, Tel-Aviv Museum, Tel Aviv 2014
- \*Heara 12, Independent Art Event, Jerusalem, 2014
- A-Genre, Performance Festival, Tmuna Theatre, Tel Aviv, 2014
- Experiments in Cinema, New Mexico, USA, 2012
- A-Genre, Performance Festival, Tmuna Theatre, Tel Aviv, 2012
- Land of Promise, Contemporary Israeli Video Art Exhibition - Total Museum of Contemporary Art, Seoul; Tel Aviv Museum, 2011, 2012
- Blue Festival, Tel-Aviv, Israel, 2010
- Street Theatre Festival, Bat-Yam, 2010
- Docaviv, Documentary Film Festival, 2009
- What's hidden behind the Pastoral? at Mamuta Art Center, Jerusalem, 2009
- Wallpaper Dance Festival, Trieste, Italy, 2009
- Alfred Gallery, Tel Aviv, 2009
- 'MyMementoVid' project, 2008
- Haifa Film Festival, Haifa, 2008
- Al-Laz Theatre Festival for Human Rights, Acco, 2008
- VDance Festival, Tel Aviv, 2008
- Art Station Foundation, Poznan, Poland, 2008
- Short Film Festival Barcelona, Spain, 2008
- Musrara Mix, Jerusalem, 2007
- Shades in Dance, Tel Aviv, 2006