

Thalia Hoffman

Film Video Art &
Research

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Bio

Visual artist and researcher working in film, video, performance and public interventions in the area she lives in, east of the Mediterranean. Alongside her artistic actions, Hoffman holds a PhD in artistic research from the Leiden University and is a lecturer at the University of Haifa in the fields of video, performance and artistic research.

Education

Interdisciplinary Research Group/ Fellow Researcher
2021-2022, The Netherlands

The Academy of Creative and Performing Arts (ACPA) at Leiden University in collaboration with with The Royal Academy of Art (KABK) and the Royal Conservatoire (KC),

Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) / PhD
2015-2020, The Netherlands

Phd trajectory in Research in and through the Arts. Instructors: Prof. dr. Janneke Wesseling, Prof. dr. Kitty Zijlmans, Maria Pask.

Haifa University / MFA
2009-2011, Haifa

MFA, summa cum laude, Fine Arts. Instructors: Pessi Girsh, Tal Yahas, Yael Bartana. Graduate projects: 2 short experimental films, and 15 min. live Performance

Musrara Nagggar School of Arts / Fellowship
2007, Jerusalem

Colleague at art for social change program. Participant of a weekly program and workshop for socially and politically involved artists.

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Employment and
assignments

Tel Aviv & Bar Ilan University / BA

2003-2006, Tel Aviv

BA in interdisciplinary Humanity studies. Majoring in Philosophy (Aesthetics and Religion) and Arts (Theater and Film)

Tel Aviv Screen-writing School / Fellowship

2003, Tel Aviv

Graduate. Writing accomplishments: 20 min. Short experimental script and 50 min. Drama script.

Haifa University, department of Fine Arts / Adjunct prof.

2011 - present, Haifa

Teaching video skills, techniques, and video-art studio classes in the BA program. Workshops include basic technical training of filming and editing alongside introducing the field of video-art via history and current movements. Research in and through art seminar at the MFA program. The seminar includes developing academic writing skills and rethinking the students' works as research.

Independent Editor

2005 - present, Tel Aviv

Freelance editor of documentary and experimental films and video art works.

Antenna Documentary Film Festival / co- programmer

2011 - 2016 Australia

Co-Programmer of International Documentary Films within the competition and of special screenings.

Kolnoa'na / Founder, Director

2011 - 2015, Israel

(in collaboration with Gesher Foundation) Conceptualisation and realization of a community micro-cinema program. KolonoaNa worked with more than 20 different communities building community micro-cinemas and screenings with local residents and holding artist and filmmaker talks. The position included producing the program, instructing groups, managing the budget and fundraising.

Reels on Wheels / Founder, Director, co-producer

2010, Israel

(in collaboration with Mamuta Art & Research Center). A one month mobile cinema project visiting more than 20 communities screening films and holding artists talks with the residents. Responsibilities included: Establishing dialogue with community leaders, Curating films and video works, Producing screening and talks, managing volunteers and managing budget.

Jerusalem Film Festival / co-programmer & producer

2007, Jerusalem

(in collaboration with Avi Feldman). Conceptualisation and realization of the Intersections program for Experimental film and Video-Art at the Jerusalem Film Festival.

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Language skills

Hebrew - Writing and Speaking

English - Writing and Speaking

German - Speaking

Arabic - Speaking

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Other Relevant qualifications

Edmond de Rothschild center / Art Mentor & Instructor

2020 - Present, Tel Aviv

Instructor of the writing workshop for the professional development art program the center established. In addition to individual guidance for graduates of the program.

Independent guidance for fellow artist

2020 - Present, Tel Aviv

working with artists on editing and structural processes of experimental films or video-art works. An example of this is the award winning film by Sasha Tamarin, [Fujinoyamai](#).

Selected Exhibitions &
Film Festivals

Jerusalem Film Festival, Experimental Competition, 2023

May Things Be? Group Exhibition, The New Gallery – Artists' Studios Teddy, Jerusalem, Curator: Etti Schwartz, 2023

Twilight Zone, Group Exhibition, Givat Haviva Art Gallery, Curator: Svetlana Reingold, 2023

Scattered Shared Spaces, Group Exhibition, Beit HaGefen, Haifa, Curator: Yael Messer, 2022-3

To Serve You, Performance&Talk, Framer Framed, Amsterdam, Curators: La Cucina, 2022

Into the night, Group Exhibition, Minus 1 Gallery, Tel Aviv, Curator: Efrat Livni, 2021

Art Has Scent, Group Exhibition, Holon Art Centre, Curator: Doron Polak 2020-21

Guava, Solo Exhibition, The Old School, Leiden, 2020

Experiments in Cinema, New Mexico, 2020

Habit Theatre Performance Festival, 2020

Prize Winners Exhibition, Ashdod Museum, 2020

Woman Make History, Group Exhibition, Haifa Museum, Curator: Svetlana Reingold, 2019-20

Aesthetica Short Film Festival, UK, 2019

Cinalfama Lisbon International, 2019

Guava/ Solo Exhibition, Mamuta art & research center, Jerusalem, Curators: Sala-Manca, 2018

A Selection of Video Works, Petach Tikva Museum, Curator: Hadas Maor, 2018

Self Collecting, Group Exhibition, Beit HaGefen gallery, Haif, Curator: Yael Messer, 2017-18

We Refugees, Group Exhibition, Haifa Museum, Curator: Svetlana Reingold, 2017-18

Jerusalem Film Festival, Experimental Competition, Jerusalem 2017

Bad Taste, Group Exhibition, Minus 1 Gallery, Curator: Efrat Livni, Tel Aviv, 2017

Motions for Agenda, Group Exhibition, Artport Tel Aviv,
Curator: Avi Feldman, 2017

Citizens, Petach Tikva Museum,

Performance night, Curator: Or Tshuva, 2017

Tmuna Festival, Performance Festival, Tmuna Theatre Tel
Aviv, Curator: Yair Vardi, 2016

Vanishing Point, Group Exhibition, Artport, Tel Aviv, Curator:
Or Tshuva, 2016

48mm, International Film Festival on Nakba and Return, Tel
Aviv 2015

Merdar- Cairo Video Festival, Cairo, 2015

Neighborhood as a Global Arena, Holon Digital Art Center,
Curator: Eyal Danon, 2015

2048/voiceover, Group Exhibition, Jerusalem, Curator:
Maayan Shelef, 2015

Jerusalem film festival, Jerusalem, 2015

A-Genre, Performance Festival, Tmuna Theatre, Tel Aviv,
Curator: Yair Vardi, 2015

Wisdom of the Crowds, Group Exhibition, Beit Hagefen,
Haifa, Curator: Yeala Hazut, 2014-2015

Haifa Film Festival, Haifa, 2014

Story Time: Was it?, Helana Rubinstein Pavilion, Tel-Aviv
Museum, Tel Aviv, Curator: Ruti Direktor, 2014

*Heara 12, Independent Art Event, Jerusalem, Curators:
Sala-Manca, 2014

A-Genre, Performance Festival, Tmuna Theatre, Tel Aviv,
Curator: Yair Vardi, 2014

Grants & Awards

Midarom, Southern Film Fund Grant, 2023
Mifal HaPais Council for the Culture and Arts/ Grant
2021-2022
Artistic encouragements / National award
2018
Artist active in community / National Grant
2018-2020
PhD funding by Stichting de Zaaier/ Scholarship
2017-2020
Mifal HaPais Council for the Culture and Arts/ Grant
2018
Art public and inter-cultural dialogue/ Grant
2013
Summa cum laude/ MFA award
2011, Haifa University

Conferences

Experimental Fiction Film Symposium
Salford University, July 2023
Time Lines: Narratives in Video Art
Mamuta Art and Research center, Jerusalem, 2022
To research or not to research in the post-disciplinary
academy
Vilnius Academy of the Arts, 2021
Just Food, because it is never just food. Joint annual
conference
The Culinary Institute of America and New York University, Online,
2021
ASTR Annual Conference "Theatre's many publics"
Washington DC, US, 2019
Making Matters, Critical making conference
Leiden University, 2019
The 15th Lexical Conference for Critical Political Thought
Tel Aviv University, 2018
The 6th Annual Conference on Israel Studies
Wrocław, 2017
Space is the Place: Afrofuturism, Arab Futurism and the
Search for New Dimensions
TOHO, Herzelia, 2017
Art in the eyes of national identities, PhDArts, international

doctorate programme

Leiden University, 2016

THE SOCIAL ,the 4th International Association for Visual
Culture Biennial Conference

Boston University, 2016

Publications

Here/Then and Now: a Memoir, PARC-Platform for Arts
Research in Collaboration, December 2022

Back to Present, VIS-Nordic Journal for Artistic Research,
November 2022

Feeding, Chapter in Making Matters, ed. Janneke
Wesseling, Valiz Publication, The Netherlands, June 2022

Guava, a conceptual platform for art-actions, PhD thesis,
Leiden University, 2020

Maaray - Border Patrol, Editor: Avital Barak, Spring 2020

Art Review, HaAretz, Shaul Setter about Guava Solo
Exhibition, Mamuta art and research center, 2018 (Hebrew)

Open! Platform for Art, Culture and the Public Domain,
Behind Sham, 2017

Alternatives to Narrative, Necessary Political Practices in
Visual Culture. Danielle Heiblum and Or Tshuva, 2017
(Hebrew)

Art/Food review, Haaretz, Ronit Vered about the
performance Gullet/Chamber, 2015 (Hebrew)

